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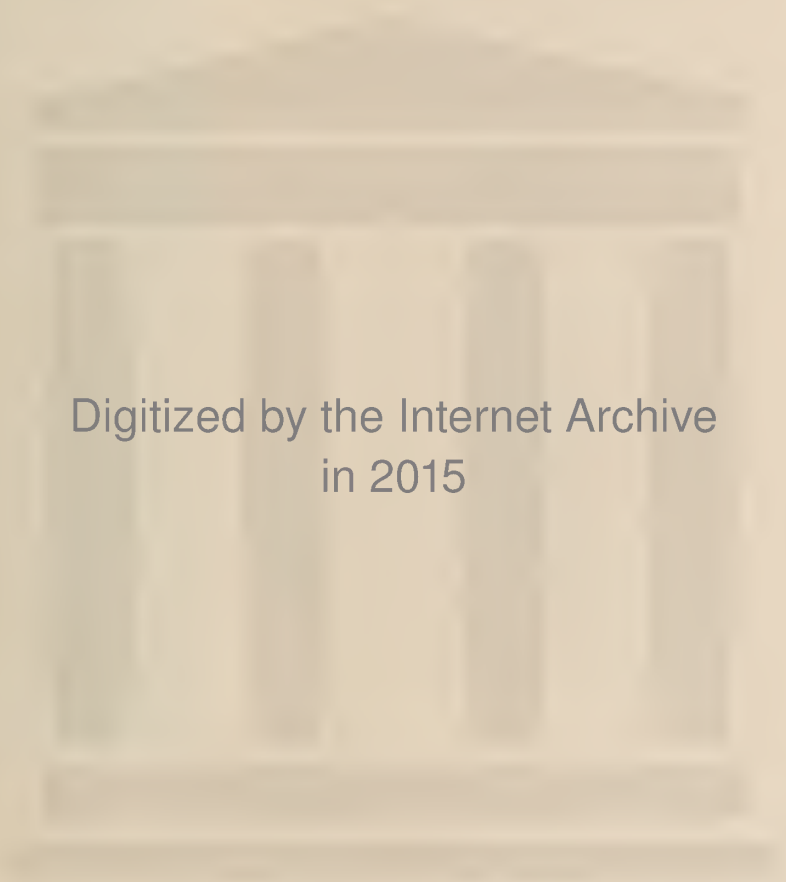
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SAMUEL T. FREEMAN & CO.
AUCTIONEERS
1808-10 Chestnut Street Philadelphia, Pa.

Take Pleasure in Announcing
An Important Unrestricted Public Sale

VALUABLE OIL PAINTINGS

of the

American *and* Foreign Schools

The Collection of
MR. JOHN J. SOWNEY

Wednesday and Thursday
February 26 and 27, 1930
At 2 P. M. each day

The Collection will be on view from Saturday, February 22nd until the day of the sale

AT THE ART GALLERIES
of
Samuel T. Freeman & Co.
Established November 12, 1805
Auctioneers
1808-10 Chestnut Street Philadelphia, Pa.

CATALOGUE COMPILED
BY
SAMUEL T. FREEMAN & CO.

PREFACE

John J. Sowney, from 1876 until automobiles supplanted them, was one of the largest builders of fine carriages in Philadelphia. From the early eighties until a few years ago he was an assiduous collector of oil paintings and spent much of his time at the exhibitions and especially the sales both here and in New York, carefully studying those examples in which he was interested or expected to purchase. All of his paintings were bought after hours of careful consideration and the collection shows the discriminating care he exercised in his purchases. He did not indulge in old masters or attempt to purchase paintings of extravagant value, ergo there are no pseudo Reubens or Titians but all of the paintings are by celebrated artists, are unusually fine examples of their work and were practically all purchased from the well-known collections which have been sold during the last half century.

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them.
The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

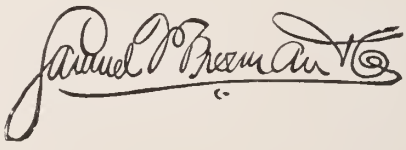
6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed from any cause whatsoever.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.



FIRST SESSION

WEDNESDAY, FEBRUARY 26, 1930

AT 2 P. M.

For list of Artists represented
see last pages of Catalogue

WITKOWSKI, KARL
AUSTRIAN, 1860-1910

1. *THE NEWS VENDOR*

Canvas: Height, 20 inches; Width, 14 inches.

Signed at the lower right—K. Witkowski, 1900.

Purchased at The American Art Association.

DIEGHEM, A. VAN
HOLLAND: XIX CENTURY

2. *SHEEP RESTING IN A LANDSCAPE*

Panel: Height, 7 inches; Width, 9½ inches.

Signed at the lower left.

GOUBAULT

3. *"YOUR HEALTH"*

Panel: Height, 9 inches; Width, 13 inches.

From the Peter Schemm Collection.

HUGGINS, WILLIAM
ENGLISH: 1820-1884

4. *CHICKENS*

Academy board: Height, 12 inches; Width, 14 inches.

Signed at the lower right and dated 1859.

NICOL, ERSKINE—A. R. A.
BRITISH: 1825-

5. *THE DAY AFTER THE FAIR*

BORN at Lieth, Scotland. Member of the Royal Scottish Academy. Elected Associate Royal Academician in 1866.

Academy board: Height, 13 inches; Width, 9½ inches.

Signed.

From the Col. Henry Thomas Chapman Collection.

HYNEMAN, H. M.

6. *AT BREAKFAST*

Canvas: Height, 14 inches; Width, 11 inches.

Signed at the lower right.

From the American Art Association, 1917.

SORKAU, A.

7. *DUTCH INTERIOR*

Pastel: Height, 17 inches; Width, 14 inches.

HUYSMAN, —

8. *CINDERELLA*

Canvas: Height, 22 inches; Width, 18 inches.

BERG, JAN VAN

Dutch: Contemporary

9. *HOLLAND LANDSCAPE*

Panel: Height, 9 inches; Width, 13½ inches.

Signed at the lower left.

CALIFANO, J.

Contemporary Italian

10. *SNAKE HILL*

Canvas: Height, 24 inches; Width, 16 inches.

Signed and dated.

From the Fitzgerald Collection.

HERZOG, HERMAN
American, 1832 –

11. *WINTER LANDSCAPE*

Canvas: Height, 18 inches; Length, 23 inches.

Signed at the lower left—H. Herzog.

American Art Association, 1888.

From the G. M. Lichtenauer Collection; American Art Association, 1913.

BRISTOL, J. B.—N. A.
American: 1826-1909

12. *LANDSCAPE WITH VILLAGE IN THE DISTANCE*

Canvas: Height, 15 inches; Width, 23 inches.

From the Peter Schemm Collection.

SPANISH SCHOOL
XVII Century

13. *ADORATION OF THE MAGI*

Canvas: Height, 24 inches; Width, 20 inches.

CROME, JOHN BERNAY
English: 1793-1842

14. *RIVER SCENE—MOONLIGHT*

Son of Old Crome. Born in Norwich; studied under his father. From 1811 until his death he exhibited from time to time at the Royal Academy.

Canvas: Height, 21 inches; Width, 34 inches.

From thr Eichenhauser Collection, N. Y., 1911.

VOIGT, A.
French: XIX Century

15. *LANDSCAPE WITH CATTLE*

Canvas: Height, 18 inches; Width, 25 inches.

From the Herman Schaus Collection; American Art Association, 1912.

HAMILTON, JAMES
American: 1819-1878

16. *A GALE*

Marine and landscape painter. Born in Ireland, in 1819. Particularly noted for his marine views.

Canvas: Height, 20 inches; Width, 30 inches.

Signed and dated—1850.

PEZANT, AYMAR
French: 1846—

17. *CATTLE GRAZING*

Born at Bayeux. Studied at Vaillefroy. Exhibited first in the Salon of 1868.

Canvas: Height, 21 inches; Width, 25 inches.

Signed at the lower right.

From the Emerson McMillan Collection; American Art Association, 1913.

WILLEMS, FLORENT
Belgian: XIX Century

18. *BOY WITH DOG*

Born at Liege. Represented in many European Galleries and in the Wilstach Collection, Phila.

Panel: Height, 11 inches: Width, 9 inches.

Signed at the lower left—F. Willems and dated 1843.

From the Peter Schemm Collection.

SPANISH SCHOOL
XVIII Century

19. *BOY WITH DOG*

Canvas: Height, 20 inches; Width, 24 inches.

From the Eichenhauser Collection, 1911.

HEDA, CORNELIS KLAZAS
Dutch: XVII Century

20. *STILL LIFE—SHELLS*

Painter of Still Life. Flourished in the early XVII Century. In 1605 was court painter of the Emperor of Germany.

Canvas: Height, 28 inches; Width, 46 inches.

From The McCreedy Collection.

STANICK, A.

21. *COURTING*

Panel: Height, 10½ inches Width, 8 inches.

Signed at the lower right, and dated 1883.

WYNGAERT, VAN DE

22. *A POLITICAL DISCUSSION*

Panel: Height, 17½ inches; Width, 14 inches.

Signed at the lower right—Anwers, 1876.

From the Peter Schemm Collection.

DELEUL, FRANCOIS

23. *AMUSING THE BABY*

Panel: Height, 14 inches: Width, 10½ inches.

Signed at the lower right, and dated 1866.

VEYRASSAT, JULES JACQUES
FRENCH: 1825—

24. *LANDSCAPE WITH HORSES AND FIGURES*

Panel: Height, 14 inches; Width, 18 inches.

Signed at the lower right—J. Veyrassat.

From the Peter Schemm Collection, Phila., 1911.

ADAMS, CHARLES P.
AMERICAN: 1858—

25. *LANDSCAPE, WITH MT. TACOMA IN THE DISTANCE*

Canvas: Height, 20 inches; Width, 30 inches.

From the George H. Earle Collection, Phila., 1911.

VALKENBURG, H.
DUTCH: 1826-1896

26. *THE SEMPSTRESS*

PUPIL of the Antwerp Academy. Represented in Amsterdam Museum.

Water Color: Height, 23 inches; Width, 16½ inches.

Signed at the lower left.

From the Peter Schemm Collection.

FLERS, —

27. *LANDSCAPE WITH CATTLE*

Canvas: Height, 12 inches; Width, 18 inches.

Signed and dated—1851.

From the Peter Schemm Collection.

QUINTON, CLEMENT

28. *MIDDAY REST*

Canvas: Height, 15 inches; Width, 18 inches.

Signed at the lower left.

From the Peter Schemm Collection.

BRIDGMAN, FREDERICK A.—N.A.
AMERICAN: 1847—

29. *SILVER AND PORCELAIN*

FREDERICK BRIDGMAN was born at Tuskegee, Ala. Studied at the National Academy of Design and under Gerome, in Paris. Represented at Corcoran Art Gallery, Washington, D. C., Art Institute of Chicago.

Academy Board: Height, 9½ inches; Width, 12½ inches.

Signed at the lower right.

From the J. M. Lichtenauer Collection; American Art Association, 1913.

REYNTJENS, HENRICH ENGELBERT
DUTCH: 1817-1859

30. *CARD PARTY*

BORN in Amsterdam. Genre and historical painter. Studied under J. A. Kruseman.

Panel: Height, 8 inches; Width, 6 inches.

From the Harrison Collection, Phila.

POTAKY, L. DE

31. *FRENCH MOUNTED CAVALRY IN A WINTER LANDSCAPE*

Panel: Height, 11½ inches; Width, 18 inches.

Signed at the lower right—L. Potaky, Paris.

From the Peter Schemm Collection.

VAN COUVER, J.

32. *DUTCH LANDSCAPE WITH THATCHED COTTAGE*

Canvas: Height, 18 inches; Width, 25 inches.

Signed at the lower left.

From the Peter Schemm Collection, Phila., 1911.

CALIX, F. COMTE
FRENCH: 1813-1880

33. *CURIOSITY*

NOTED painter of genre subjects and portraits. Studied in the Lyons Academy. First showing was at the Paris Salon, in 1840.

Canvas: Height, 29 inches; Width, 28½ inches.

Signed at the lower left.

From the Dr. P. J. Oettinger Collection, N. Y.; American Art Association, 1912.

TISSOT, JAMES
FRENCH: 1836-1906

34. *AT THE WINDOW*

JAMES TISSOT was born at Nantes. Pupil of Flandrin and Lamothe. He had a studio in London. Received Medal in 1866. Represented in the Luxembourg Museum.

Panel: Height, 16 inches; Width, 7 inches.

Signed at the lower left.

From the William M. Chase Collection; American Art Association, 1912.

ADAN, LOUIS EMILE
1839—

35. *A PRESENT TO THE NUN*

BORN in Paris. Pupil of Picot and of Cabanel. Medals: third Class, 1875; second class, 1882.

Canvas: Height, 29 inches; Width, 20½ inches.

From the George H. Earle Collection, 1911.

CASTAN, PIERRE JEAN EDMOND
FRENCH: 1817—

36. *THE PRAYER*

BORN at Toulouse. Studied under Drolling and Gerard. He exhibited in the Salon from 1844 to 1874.

Panel: Height, 11 inches; Width, 8 inches.

Signed at the lower left—Edmond Castan.

From the Philip Van Volkenburgh Collection; American Art Association, 1917.

No. 37

LLANECES, JOSE
SPANISH: 1863-1919

MERRY COMPANY

BORN in Madrid. Received his art education in Paris. He executed several important mural decorations for the Buenos Aires Jockey Club.

Panel: Height, 17¾ inches; Length, 22 inches.

Signed—Llaneces, and dated Paris, '95, at the lower right.

American Art Association, 1917.

WILLIAMS, EDWARD
ENGLISH: 1782-1855

38. *COAST SCENE WITH SHIPPING*

BORN in London. Son of Edward Williams, engraver and pupil in painting of his maternal uncle, James Ward. His favorite subjects were moonlight scenes and later the scenery of the Thames. Represented in the National Gallery, London.

Canvas: Height, 21 inches; Width, 29 inches.

Signed at the lower right.

From the Eichenhauser Collection, N. Y., 1911.

T'SCHAGGENY, EDMOND J.
BELGIAN: 1818-1873

39. *SHEPHERDESS AND FLOCK*

BORN at Brussels. Pupil of Eugene Verboeckhoven. Particularly noted for his studies of animals.

Panel: Height, 22 inches; Width, 18 inches.

Signed at the lower left—Edmond T'Schaggeny, and dated 1869.

Purchased from Goupil Galleries.

Purchased from American Art Association, 1926.

MOORE, H. HUMPHREY
AMERICAN: 1844—

40. *THE SHEIK*

BORN in New York. Studied under Gerome, Boulanger and Yvon, in Paris.

Water Color: Height, 16 inches; Width, 12 inches.

Signed at the lower right—H. Humphrey Moore, and dated 1878.

From the I. N. Seligman Collection; American Art Association, 1926.

CARLSON, JOHN F.—N. A.
American: 1875—

41. *WINTER BEECHES*

Born in Sweden. Studied under American artists. Elected Associate National Academician, in 1911; and National Academician, in 1925.

Canvas: Height, 12 inches; Width, 16 inches.

Signed at the lower right—John F. Carlson.

Purchased direct from the artist.

From the Samuel T. Shaw Collection; American Art Association, 1926.

GONIN, FRANCESCO
Italian: 1808-1889

42. *SUNDAY AFTERNOON*

Canvas: Height, 19½ inches; Length, 24 inches.

Signed—F. Gonin, and dated Roma, 1873, at the lower left.

From the Philip Van Volkenburgh Collection; American Art Association, 1917.

No. 43

SALENTIN, HUBERT

GERMAN: 1822—

MAY DAY

BORN at Zulpich, Rhenish Prussia. Pupil of Dusseldorf Academy under Schadow. Represented in National Gallery, Berlin and Drexel Institute, Phila.

Canvas: Height, 35 inches; Width, 40 inches.

From the Valentine Collection, 1916.

TENKATE, HERMAN
1822—

44. *FIGURES AT AN INN*

Herman TenKate was born at The Hague. Pupil of Cornelis Kruseman. Won a medal there at nineteen.

Panel: Height, 8 inches; Width, 10 inches.

Signed at the lower right—Herman TenKate.

From the Thomas A. Scott Collection, Phila., 1911.

WORMS, JULES
French: 1832—

45. *FORBIDDEN FRUIT*

Jules Worms was born in Paris. Pupil of Lafosse. Medals: 1867, 1868, 1869 and Legion of Honor 1876.

Panel: Height, 16 inches; Width, 12½ inches.

Signed—J. Worms, at the lower right.

American Art Association, 1917.

COFFIN, WILLIAM A.—N. A.
American: 1855-1925

46. *SUNRISE IN JANUARY—SOMERSET COUNTY*

William Coffin was born in Allegheny, Pa. Studied in New York and Paris. Elected an Associate National Academician in 1898, and a National Academician in 1912. Represented in the Metropolitan Museum, N. Y.

Canvas: Height, 30 inches; Length, 40 inches.

Signed at the lower right—Wm. A. Coffin, 1896.

From the Thomas B. Clarke Collection, N. Y., 1899.

From the Emerson McMillan Collection; American Art Association, 1913.

CHURCH, FREDERICK S.—N. A.

AMERICAN: 1842-1923

47. *REFUGE*

FREDERICK CHURCH was born in Grand Rapids, Mich. Studied at the Academy of Design, Chicago and New York. Silver Medal, St. Louis Exposition, 1904.

Canvas: Height, 45 inches; Width, 30½ inches.

Signed at the lower right—F. S. Church, N. Y., 1912, Copyright.

From the Spring Exhibition of the National Academy of Design, 1912.

Purchased from the Artist.

From the William T. Evans Collection; American Art Association, 1913.

BLAKELOCK, RALPH A.

AMERICAN: 1847-1919

48. *WOODLAND*

R. A. BLAKELOCK was born in the city of New York, the son of a physician and intended by his parents for the same profession. Elected a National Academician only three years before he died, when his mind was hopelessly affected.

Canvs: Height, 20 inches; Width, 16 inches.

Signed at the lower right—R. A. Blakelock.

From the Elizabeth St. John Matthews Collection, N. Y., 1913.

No. 49

RIX, JULIAN

AMERICAN: 1851-1903

THE QUARRY

JULIAN RIX was born in Peacham, Vt. Commenced painting at the age of twenty-two as a sign and decorative painter, in San Francisco.

Canvas: Height, 16 inches; Length, 23 inches.

Signed at the lower right and dated '98.

From the Dr. A. C. Humphrey Collection; American Art Association, 1917.

Exhibited, Union League Club, 1904.

WIGGINS, CARLETON—N. A.

50. *CAMON HILLS—AUTUMN*

Carleton Wiggins was born in Turners, N. Y. Studied in the National Academy of Design, in Paris and under George Inness. Exhibited Paris Salon; Royal Academy, London.

Canvas: Height, 24 inches; Length, 31½ inches.

Signed at the lower left—Carleton Wiggins.

From the Winter Exhibition, National Academy of Design, 1904.

From the Emerson McMillan Collection: American Art Association, 1913.

IRVING, J. BEAUFAIN—N. A.
American: 1826-1877

51. *BOON COMPANIONS*

Beaufain Irving was born in Charleston, S. C. Studied in Charleston and later abroad with Leutze. Elected National Academician in 1872. He is noted for his highly finished genre subjects.

Panel: Height, 10 inches; Width, 11½ inches.

From the George Crocker Collection, N. Y.; American Art Association, 1912.

Purchased from Hermann Schaus.

BERNE-BELLECOUR, ETIENNE PROSPER
French: 1838-1910

52. *OFFICERS RESTING IN A LANDSCAPE*

Panel: Height, 16½ inches; Width, 22½ inches.

Signed at the lower right—E. Berne-Bellecour.

From the Holland Art Galleries, N. Y.

DELORT, CHARLES EDOUARD
1814—

53. *EXAMINING THE HORSE*

Charles Edouard Delort was born at Nimes. Pupil of Gleyre and of Gerome. Medals: third class 1875, second class 1882.

Canvas: Height, 15 inches; Width, 22 inches.

Signed at the lower left.

From Holland Art Galleries, N. Y.

No. 54

SADLER, W. DENDY

ENGLISH: 1854—

THE TAILOR SHOP IN THE MONASTERY

NOTED English painter of the eighteenth century. Born in Dorking. Studied in London and Dusseldorf. Begun to exhibit at the Royal Academy, London, in 1872.

Canvas: Height, 20½ inches; Width, 30¼ inches.

Signed at the lower right—W. Dendy Sadler, and dated '82.

Purchased from M. Knoedler & Co., N. Y.

From the Peter A. Schemm Collection; American Art Association, 1911.

DELPY, CAMILLE HIPPOLYTE

55. *SUMMER ON THE RIVER*

Born at Joigny (Youne). Contemporary. Landscape painter. Pupil of Corot and Daubigny.

Panel: Height, 16 inches; Width, 28 inches.

Signed at the lower right.

From the George H. Earle Collection, Phila., 1911.

MUENIER, JULES ALEXIS
French: Contemporary

56. *TWILIGHT—A FRENCH VILLAGE*

Landscape and genre painter, also celebrated for his etchings. Born at Vesoul. Regular exhibitor at the Salon.

Canvas: Height, 18 inches; Length, 15 inches.

Signed at the lower right—J. A. Muenier, '89.

Purchased from M. Knoedler & Co., N. Y.

From the William M. Chase Collection; American Art Association, 1912.

GROLLERON, P. L. N.
French: 1848-1891

57. *OFF DUTY*

Noted French military painter. Studied under Bonnat. In 1882 he attracted considerable attention by his military subjects, causing him to devote himself exclusively to that theme.

Panel: Height, 13 inches; Width, 9 inches.

Signed at the lower left—P. Grolleron, '80.

American Art Association, 1917.

CARLSON, JOHN F.—N. A.
AMERICAN: 1875—

58. *THAWING FLOES*

Canvas: Height, 16 inches; Width, 20 inches.

Signed at the lower left.

From the Salamagundi Club, 1913.

TENKATE, HERMAN
1822—

59. *FIGURES AT AN INN*

HERMAN TENKATE was born at The Hague. Pupil of Cornelis Kruseman. Won a medal there at nineteen. Honorary member of Rotterdam Academy, in 1856.

Panel: Height, 12 inches; Width, 18 inches.

Signed—Herman TenKate.

American Art Association, 1917.

No. 60

QUADRONE, GIOVANNI BATTISTA

ITALIAN: 1844—

IN THE STUDIO

QUADRONE was born at Piedmont. Pupil of Turin Academy under Gamba and Gaetano Ferri. Went to Paris in 1868 to study under Bonnat and Gerome. Called by his countrymen "the Italian Meissonier".

Panel: Height, 12 inches; Width, 9½ inches.

Signed at the right—B. Quadrone, '73.

Purchased from M. Knoedler & Co., N. Y.

From the George Crocker Collection; American Art Association, 1912.

TYLER, JAMES G.
American: 1855—

61. *SHIP IN MOONLIGHT*

Born in Oswego, N. Y. Studied under A. Cary Smith, noted naval architect and marine painter.

Canvas: Height, 44 inches; Width, 34 inches.

Signed at the lower right—James G. Tyler, 1884.

From the J. M. Lichtenauer Collection; American Art Association, 1913.

SILVAN, G.
Italian: Contemporary

62. *THE GAME OF CHESS*

Canvas: Height, 24 inches; Width, 34 inches.

From the George Woodside Collection; Phila., 1909.

RIX, JULIAN
American: 1851-1903

63. *THE ROAD BY THE WOOD*

Julian Rix, noted landscape painter, was born in Peachman, Vt. Commenced painting at the age of twenty-two, in San Francisco.

Canvas: Height, 21½ inches; Length, 29½ inches.

Signed at the lower left—Julian Rix.

From Julian Rix Sale; American Art Association, 1913.

CONSTABLE, JOHN—R. A.
English: 1776-1837

64. *THE PASSING STORM*

John Constable was born at East Bergholt, Suffolk. Studied in the Royal Academy. Elected Royal Academician in 1829. Received Gold Medal in Paris, in 1824.

Panel: Height, 14 inches; Length, 21 inches.

From the Henry Ward Ranger, N. A. Sale; American Art Association, 1917.

BERNE-BELLECOUR, ETIENNE PROSPER
French: 1838-1910

65. *THE DESPATCH BEARER*

Berne-Bellecour was born at Boulogne. Pupil of Picot and F. Barrias. Medals: 1869; first class 1872; Legion of Honor 1878.

Panel; Height, 14½ inches; Length, 18½ inches.

Signed at the lower left—E. Berne-Bellecour.

From the Mrs. Mary Adelaide Yerkes Collection; American Art Association, 1912.

No. 66

MINOR, ROBERT C.
AMERICAN: 1840-1904

CRADLE OF THE HUDSON

ROBERT C. MINOR was born in New York. Pupil of Van Luppen, in Antwerp and of Diaz and Boulanger, in Paris. Honorable mention, Paris Exposition, 1900.

Canvas: Height, 26 inches; Length, 36 inches.

Signed at the lower right—Minor.

Purchased from the Artist.

From the H. Victor Newcomb Collection; American Art Association, 1913.

UNTERBERGER, F. R.

German: 1838—

67. *RIO ST. MOULIN, VENICE*

Born in Innsbruck. Studied in the Munich Academy, also in Milan and in Dusseldorf under Andreas Achenbach.

Canvas: Height, 24 inches; Width, 20 inches.

Signed at the lower right.

From the George H. Earle Collection, 1911.

MERLE, HUGHES

1823-1881

68. *THE FISHERMAN'S WIFE AND CHILD*

Hughes Merle was born at St. Marcellin (Isere). Pupil of L. Cogniet.

Canvas: Height, 40 inches; Width, 32 inches.

Signed and dated—1859.

Exhibited—Philadelphia Academy of Fine Arts, 1877.

From the Thomas A. Scott Collection, Phila., 1911.

Registered in the Art Treasures of America.

Mentioned in Scribners.

HENDERSON, C. COOPER

69. *THE STAGE COACH*

Panel: Height, 15 inches; Width, 22 inches.

From the Eichenhauser Collection, 1911.

IRVING, J. BEAUFAIN—N. A.

American: 1826-1877

70. *THE CONNOISSEURS*

Beaufain Irving was born in Charleston, S. C. Studied in Charleston, S. C., and later abroad with Leutze. Elected National Academician in 1872.

Panel: Height, 11¾ inches; Length, 14 inches.

Signed at the lower right—J. Beaufain Irving, N. A., and dated 1877.

Purchased from W. Schaus.

From the Gibbs Collection, 1926.

No. 71

RICHET, LEON
FRENCH: 1847-1912

LANDSCAPE

FAMOUS landscape painter, born at Solesmes. Studied under Diaz, Lefebvre and Boulanger. Began to exhibit at the Paris Salon, in 1869. Powerfully influenced by the Barbizon School to whom he is closely related, both in style and quality. Honorable mention, Paris, 1885. Medals: 1888 and 1901.

Panel: Height, 19 inches; Width, 27 inches.

Signed at the lower left—'72.

From the Herman Schaus Collection; American Art Association, 1912.

JAZET, PAUL LEON
FRENCH: 1848—

72. *AFTER THE REVIEW*

PAUL LEON JAZET was born in Paris, and studied under Barrios. First exhibited in the Salon of 1869. Became a member of the Society of French Artists, in 1886.

Canvas: Height, 22 inches; Length, 34 inches.

Signed at the lower left—P. Jazet, 1883.

From the Mrs. Sue McLure Clark Collection; American Art Association, 1913.

LEEMPUTTEN, CORNEILLE VAN AND GERARD, THEODORE
BELGIAN: 1841-1902—1829-1902

73. *SHEEP IN A BARN*

Canvas: Height, 20 inches; Width, 28 inches.

From the Dr. Reade Collection, Phila.

ZUGEL, HEINRICH
GERMAN: 1850—

74. *A NARROW PASSAGE*

HEINRICH ZUGEL was born at Wurtemberg. Animal painter. Pupil of Stuttgart Art School.

Canvas: Height, 13½ inches; Length, 19 inches.

Signed at the lower left—H. Zugel, Munchen (Munich).

Purchased from the Artist.

From the William M. Chase Collection; American Art Association, 1912.

MORLAND, GEORGE
ENGLISH: 1863-1904

75. *A PIG IN A LANDSCAPE*

GEORGE MORLAND was born in London and studied under his father who was a noted painter. At an early age his original gifts and personal viewpoint brought him many admirers.

Canvas: Height, 25 inches; Width, 30 inches.

Signed in the lower right—G. Morland.

From the Eichenhauser Collection, 1911.

REHN, FRANK K. M.—N. A.

AMERICAN: 1848-1914

76. *GREY SEA*

F. K. M. REHN born in Philadelphia. Pupil of Pennsylvania Academy of Fine Arts, Phila. Elected Associate National Academician, in 1899.

Canvas: Height, 22 inches; Length, 37 inches.

Signed at the lower right—F. K. M. Rehn.

From the Peter Schemm Collection; American Art Association, 1911.

American Art Association, 1926.

INMAN, HENRY

AMERICAN: 1801-1846

77. *LANDSCAPE IN THE CATSKILLS*

HENRY INMAN was born in Utica, N. Y. Studied under John W. Jarvis in New York City.

Canvas: Height, 17 inches; Width, 24 inches.

From the Col. Henry Thomas Chapman Collection.

Exhibited Brooklyn Institute, 1897.

KIESEL, CONRAD

GERMAN: 1846—

78. *IDEAL HEAD*

BORN in Dusseldorf. Pupil of Paulsen in Berlin and of Wilhelm Sohn in Dusseldorf.

Canvas: Height, 27 inches; Length, 20 inches.

Signed at the lower left.

From the George H. Earle Collection, Phila., 1911.

Mentioned in Scribners.

VAN BOSKERCK, R. W.—N. A.

AMERICAN: 1855—

79. *LANDSCAPE*

R. W. VAN BOSKERCK was born in Hoboken, N. Y. Pupil of R. Swain Gifford and A. H. Wyant. Elected Associate National Academician in 1897; National Academician in 1907.

Canvas: Height, 18 inches; Width, 30 inches.

From the Mrs. Mary Adelaide Yerkes Collection; American Art Association, 1912.

LAMBERT, LOUIS EUGENE

FRENCH: 1825—

80. *THE CAT AND THE PARROT*

LOUIS EUGENE LAMBERT was born in Paris. Pupil of Delacroix. Especially noted as a careful and humorous painter of cats and dogs. Medals: 1865; 1866; 1870.

Panel: Height, 14 inches; Width, 10½ inches.

Purchased from W. Schaus.

From the Thos. A. Scott Collection, Phila., 1911.

KNOOP, AUGUST HERMAN

GREMAN: 1856

81. *CARD TRICKS*

H. A. KNOOP was born in Dusseldorf. Studied in Paris from 1886 to 1888. Represented in the Public Galleries of Baden-Baden, Munich and Berlin.

Panel: Height, 12¼ inches; Length, 15¾ inches.

Signed at the lower right, and dated 1908.

Purchased from Fisher, Alder & Schwarz Sale.

From the Dr. P. J. Oettinger Collection; American Art Association.

SCHREIBER, CHARLES BAPTISTE

FRENCH: —1903

82. *THE ARTIST*

CHARLES B. SCHREIBER was born in Paris. Studied under Bonnat and Brandon. First exhibited at the Salon, in 1868.

Panel: Height, 12 inches; Width, 7 inches.

Signed at the lower right.

From the Peter Schemm Collection, Phila., 1911.

SCHREIBER, CHARLES BAPTISTE

FRENCH: —1903

83. *THE MUSICIAN*

Panel: Height, 12 inches; Width, 7 inches

From the Peter Schemm Collection, Phila., 1911.

SCHAFER, H.

84. *INTERIOR OF ST. LAWRENCE, NUREMBERG, GERMANY*

Canvas: Height, 12 inches; Width, 10 inches.

Signed at the lower right.

From the George Woodside Collection, 1909.

KAEMMERER, F. H.

DUTCH: 1838-1892

85. *REVERIE*

Canvas: Height, 10 inches; Width, 6 inches.

Signed at the lower left.

From the American Art Association, 1917.

LINFORD, CHARLES

AMERICAN: 1846-1897

86. *INTERIOR OF THE WOODS*

BORN in Pittsburgh, Pa. He was an early admirer of the Barbizon School as is shown in all his work.

Canvas: Height, 16 inches; Width, 22 inches.

Signed at the lower left—C. Linford.

From the George H. Earle Collection, 1911.

LEICKERT, CHARLES H. S.

BELGIAN: 1818-1909

87. *ON THE RHINE*

BORN at Brussels. Studied under a Schelfhout. Moved to Amsterdam where he met with considerable success. Represented in the Amsterdam Museum.

Panel: Height, 6½ inches; Width, 10½ inches.

Signed at the lower right.

THOM, JAN BEDYS

1813—

88. *SHEEP IN A LANDSCAPE*

THOM was born at Boskoop in 1813. Pupil of Andreas Schelfhout. Represented in the Amsterdam Museum.

Panel: Height, 6 inches; Width, 9 inches.

Signed at the lower right.

GILBERT, ARTHUR

89. *A SUMMER DAY IN SURREY*

Canvas: Height, 9 inches; Width, 12 inches.

Signed at the lower left—A. Gilbert, 1885.

From the Peter Schemm Collection, Phila., 1911.

POTAKY, L. DE

90. *FRENCH SOLDIERS IN A WINTER LANDSCAPE*

Panel: Height, 11 inches; Width, 16 inches.

Signed in the lower right—L. de Potaky, Paris.

From the Peter Schemm Collection, 1911.

D'OTMAR

91. *IDEAL HEAD*

Canvas: Height, 21 inches; Width, 18 inches.

Signed at the lower left.

From the John Woodside Collection, Phila., 1909.

VERBOECKHOVEN, EUG. JOSEPH
1799-1881

92. *GOATS AT REST*

VERBOECKHOVEN was born in West Flanders. Member of many Academies, Legion of Honour, Commander of Order of Leopold and Francis Joseph, Etc.

Canvas: Height, 6½ inches; Width, 8½ inches.

Signed at the lower left, and dated 1844.

American Art Association, 1917.

STORY, G. H.—A. N. A.
AMERICAN: 1835-1923

93. *STREET MUSICIAN*

G. H. STORY was born in New Haven, Conn. Studied in New York and Paris. In 1875 he was elected an Associate National Academician. Represented in the Metropolitan Museum, N. Y.

Academy Board: Length, 18 inches; Width, 12 inches.

Signed—G. H. Story, '79.

From the Dr. Reade Collection.

BAKHUYZEN, HENDRIK VAN DE SANDE
DUTCH: 1795-1860

94. *CATTLE NEAR A STREAM*

BAKHUYZEN was born at The Hague. Pupil of J. Heymans, but formed himself chiefly through diligent study of nature. Member of Amsterdam Academy and Director of School of Design at The Hague, in 1822.

Canvas: Height, 13½ inches; Width, 22½ inches.

Signed at the lower left.

From the Peter Schemm Collection, Phila., 1911.

BEARD, JAMES HENRY—N. A.
AMERICAN: 1814—

95. *POSING FOR THEIR PHOTO*

J. H. BEARD was born in Buffalo, N. Y. In his later years, he devoted his time chiefly to animal painting.

Canvas: Height, 24 inches; Width, 20 inches.

Signed at the lower right, 1852.

From the Richard Loper Collection, Phila., 1911.

VAN LOO (Attributed to)

96. *IN THE STUDIO*

Canvas: Height, 54 inches; Width, 37 inches.

VANCOUVER, J.

97. *DUTCH LANDSCAPE WITH WINDMILL*

Canvas: Height, 22 inches; Width, 25 inches.

Signed at the lower left—J. vanCouver.

From the Peter Schemm Collection, Phila., 1911.

WHITMAN, CARL
GERMAN: —

98. *HORSES IN A STABLE*

Panel: Height, 30 inches; Width, 50 inches.

RAMSAY, MILNE
AMERICAN: 1847-1915

99. *INTERIOR WITH FIGURES*

MILNE RAMSAY was born in Philadelphia. Studied at the Philadelphia Academy of Fine Arts, and under Bonnat, in Paris. Noted particularly for his skilful painting of still life.

Canvas: Height, 23 inches; Width, 29 inches.

Signed in the lower right, and dated 1878.

Exhibited at the Philadelphia Academy of Fine Arts, 1880.

From the Richard Loper Collection, 1911.

WEBER, CARL

100. *SCENE ON DARBY CREEK*

CARL WEBER was born in Philadelphia. Son of Paul Weber. He studied in Germany and is represented in many private collections.

Canvas: Height, 20 inches; Width, 31 inches.

Signed at the lower left.

SECOND SESSION

THURSDAY, FEBRUARY 27, 1930

AT 2 P. M.

BENSELL, GEO. F.
AMERICAN SCHOOL

101. *BABES IN THE WOOD*

Canvas: Height, 12 inches; Width, 14 inches.

Signed at the lower left.

MORAN, PETER
AMERICAN: 1842-1915

102. *NEAR THE SEA*

PETER MORAN was born in Bolton, England. Studied with his brothers, Thomas and Edward Moran. Member of the Art Club of Philadelphia. President of the Society of Etchers.

Canvas: Height, 12 inches; Width, 16 inches.

Signed at the lower left.

STREITT, FRANZ

103. *FIGURES AT A WELL*

Panel: Height, 7½ inches; Width, 6 inches.

Signed at the lower right—F. Streitt.

From the W. Schaus Collection: American Art Association, 1912.

BOSCH, E.

104. *CHILDREN AT PLAY*

Canvas: Height, 13 inches; Width, 14 inches.

Signed at the lower left.

From the Peter Schemm Collection.

DEBUEL, LAURENT
BELGIAN: —

105. *GOING TO MARKET*

A CHARACTERISTIC example by the noted Belgian artist.

Canvas: Height, 31 inches; Width, 45 inches.

Signed at the lower left, and dated 1868.

MOUNT, W. S.—N. A.
AMERICAN: 1807-1868

106. *MISCHIEVOUS DROP*

W. S. MOUNT was born in Setauket, L. I. Pupil of National Academy of Design. Represented in the Metropolitan Museum and in the National Gallery, Washington, D. C.

Canvas: Height, 12 inches; Width, 9 inches.

Signed at the lower left—W. S. Mount, and dated 1857.

Purchased from the Holland Art Galleries, N. Y.

SMOLEY, E.

107. *THE PORTFOLIO*

Copper: Height, 13 inches; Width, 11 inches.

ANGELVY, G.

108. *IN THE BARNYARD*

Canvas: Height, 21 inches; Width, 17 inches.

Signed at the lower left.

STELZER, F.

109. *INTERIOR WITH FIGURE*

Panel: Height, 8 inches; Width, 6 inches.

Signed at the lower right.

BONINGTON, R. P. (Attributed to)

110. *RIVER SCENE*

Water Color: Height, 10 inches; Width, 15 inches.

From the Eichenhauser Collection, 1911.

WILLEMS, FLORENT
Belgian: XIX Century

111. *PAGE WITH DOG*

Florent Willems was born at Liege. Pupil of Mechlin Academy. Officer of Order of Leopold, 1851. Represented in many European Galleries and in the Wilstach Collection, Phila.

Panel: Height, 10 inches; Width, 8 inches.

Signed at the right—F. Willems, and dated 1849.

From the Peter Schemm Collection.

SMITH OF CHICHESTER
English: 1714-1776

112. *DECORATIVE LANDSCAPE*

Painter of decorative landscapes in the style of Claude and Poussin. Studied under his brothers.

Canvas: Height, 29 inches; Width, 37 inches.

From the Eichenbauser Collection, 1911.

WILSON, RICHARD—R. A.
English: 1713-1782

113. *LANDSCAPE WITH FIGURE*

Richard Wilson was born in Montgomery, England. Studied under Thomas Wright, in London. On visiting Italy in 1749 Zuccarelli persuaded him to abandon portraiture for the painting of natural scenery.

Canvas: Height, 20 inches; Width, 24 inches.

NASMYTH, ALEXANDER
British: 1758-1840

114. *VIEW IN CUMBERLAND—BRIDGE WITH WATERFALL*

Nasmyth was born in Edinburgh. Studied under Allan Ramsey. Member of the original Society of Scottish Artists and an Associate of the Royal Institution.

Canvas: Height, 17½ inches; Width, 23½ inches.

Signed at lower center—Alexander Nasmyth, and dated 1828.

From the Sir Digby Neave, Bart. Collection, England.

BOSTON, JOSEPH H.—A. N. A.
AMERICAN: CONTEMPORARY

115. *AFTER THE SHOWER*

JOSEPH H. BOSTON was born in Bridgeport, Conn. Associate Member of the National Academy of Design.

Canvas: Height, 25 inches; Length, 30 inches.

Signed—Joseph H. Boston, at the lower left.

From the Mr. I. A. Rose Collection; American Art Association, 1917.

TURNER, CHARLES YARDLEY—N. A.
AMERICAN: 1850-1918

116. *EXPECTATION*

CHARLES TURNER was born in Baltimore, Md. Studied in New York, 1872, and in Paris, under Munkacsy and Bonnat.

Canvas: Height, 20 inches; Width, 12¾ inches.

Signed at the lower left—C. Y. Turner, 1886.

From the J. M. Lichtenauer Collection; American Art Association, 1913.

KNOOP, AUGUST HERMAN
GERMAN: 1856—

117. *AFFIXING SIGNATURE*

A. H. KNOOP was born in Dusseldorf. Studied in Paris from 1886 to 1888. Represented in the Public Galleries of Baden-Baden, Munich and Berlin.

Panel: Height, 12½ inches; Length, 15¾ inches.

Signed at the lower right, and dated 1908.

Purchased from Fisher, Adler & Schwarz Sale.

From the Dr. P. J. Oettinger Collection; American Art Association, 1912.

No. 118

GOUBIE, RICHARD JEAN
FRENCH: 1842-1889

OFFICERS AND HORSES IN A LANDSCAPE

R. J. GOUBIE was born in Paris. His work is distinguished by a great charm and an Academic accuracy. The above is an unusually choice example of this artists work.

Canvas: Height, 15 inches; Width, 18 inches.

Signed at the lower right—R. Goubie, and dated 1872.

From the George H. Earle Collection, Phila., 1911.

MOULINET, ANTOINE EDOUARD-JOSEPH
FRENCH: 1833-1891

119. *THE ERRAND BOY*

MOULINET was born at Cloyes. Studied at the Atelier of Gleyre and at the Beaux-Arts. He first exhibited in the Salon of 1859, and continued until 1881. He became Professor of Design at the Lycee at Chartres.

Panel: Height, 9 inches; Width, 6 inches.

Signed at the lower left.

Purchased from the Rolfe Galleries, Brooklyn, N. Y., 1916.

ROEKLER, —

120. *SPIRITUAL CONSOLATION*

Canvas: Height, 19 inches; Width, 15 inches.

Signed at the lower left—Roekler.

From the Irving M. Scott Collection, N. Y., 1906.

From the Emerson McMillan Collection; American Art Association, 1913.

PETIT, CHARLES
FRENCH: CONTEMPORARY

121. *INTERIOR WITH FIGURES*

Panel: Height, 22 inches; Width, 18 inches.

Signed at the lower left—C. Petit, Brussels, 1880.

From the Dr. Reade Collection, Phila.

QUADRONE, GIOVANNI BATTISTA
ITALIAN: 1844—

122. *COMPANIONS*

G. B. QUADRONE was born at Piedmont. Pupil of Turin Academy, under Gamba and Gaetano Ferri. Called by his countrymen "the Italian Meissonier".

Panel: Height, 11½ inches; Width, 6 inches.

Signed at the lower left—G. B. Quadrone, '76.

Exhibited—Social Art Club, 1880.

Purchased from the Artist.

From the Thomas A. Scott Collection, Phila., 1911.

Registered in the Art Treasures of America.

CAWSE, JOHN
ENGLISH: 1779-1862

123. *FALSTAFF AND HIS RAGGED REGIMENT*

NOTED painter of portraits and historical subjects. Author of "The Art of Painting," published in 1840.

Canvas: Height, 25 inches; Width, 32 inches.

From the Thomas Harrison Collection, Phila., 1910.

No. 124

CHIERICI, GAETANO
ITALIAN: 1838—

FUN AND FRIGHT

Canvas: Height, 29 inches; Width, 41 inches

Signed at the lower right—G. Chierici, 1870.

Collection of W. H. Metcalf, Milwaukee, Wis.

From the Anderson Gallery, N. Y.

CHIERICI, GAETANO
ITALIAN: 1838—

125. *FEEDING TIME*

Canvas: Height, 29 inches; Width, 41 inches.

Signed in the lower left, and dated 1870.

Collection of W. H. Metcalf, Milwaukee, Wis.

From the Anderson Gallery, N. Y.

FRERE, EDOUARD
FRENCH: 1819-1886

126. *BUILDING A HOUSE OF CARDS*

EDOUARD FRERE was born in Paris. Studied under Delaroche. He made his debut in the Salon of 1843. In later life he confined himself almost entirely to incidents of child life.

Canvas: Height, 14 inches; Width, 10½ inches.

Signed at the lower left.

From the Peter Schemm Collection.

IVANOWITCH, PAUL
SERBIAN: XIX CENTURY

127. *AN ALBANIAN SOLDIER*

PORTRAIT and figure painter, born at Verchetz of Serbian parents, middle of the nineteenth century. Studied with Ch. L. Muller. Exhibited regularly in Paris Salons. Medals: 1900, 1902, 1906.

Canvas: Height, 24 inches; Width, 16 inches

Signed in the lower right—Paris, '90.

Exhibited—Union League, Phila., 1899.

From the Peter Schemm Collection.

WIGGINS, CARLETON—N. A.
AMERICAN: 1848—

128. *HOLSTEIN BULL*

CARLETON WIGGINS was born in Turners, N. Y. Studied in the National Academy of Design, in Paris and under George Inness. Exhibited: Paris Salon, and Royal Academy, London.

Canvas: Height, 9 inches; Length, 12 inches.

Signed at lower left—Carleton Wiggins.

Purchased direct from the Artist.

From the Samuel T. Shaw Collection; American Art Association, 1926.

CONSTABLE, JOHN—R. A.
ENGLISH: 1776-1837

129. *FORDING A STREAM*

JOHN CONSTABLE was born at East Bergholt, Suffolk. Studied in the Royal Academy, but was largely self taught. Elected Royal Academician in 1829. Received Gold Medal in Paris in 1824.

Panel: Height, 9 inches; Width, 8 inches.

From the Eichenhauser Collection, N. Y., 1911.

DELPY, CAMILLE HIPPOLYTE

130. *SPRINGTIME ON THE SEINE*

BORN at Joigny (Youne). Contemporary. Landscape painter. Pupil of Corot and Daubigny.

Panel: Height, 19 inches; Width, 31 inches.

Signed at the lower right, and dated 1902.

From the George H. Earle Collection, Phila., 1911.

No. 131

WORMS, JULES
FRENCH: 1832—

SPANISH TAVERN

JULES WORMS was born in Paris. Pupil of Lafosse. Traveled in various countries, especially Spain. Medals: 1867, 1868, 1869.

Canvas: Height, 24 inches; Length, 31¾ inches.

Signed at the left—Worms.

From the Isaac Stern Collection; American Art Association, 1912.

BERNE-BELLECOUR, ETIENNE PROSPER
French: 1838-1910

132. *SIEGE OF PARIS*

Berne-Bellecour was born at Boulogne. Genre, landscape and portrait painter. Pupil of Picot and of F. Barrias. Medals: 1869; first class 1872; Legion of Honour 1878.

Panel: Height, 13½ inches; Width, 18½ inches.

From the American Art Association, 1926.

BROWN, GEORGE ELMER—A. N. A.
American: 1871—

133. *AFTER THE STORM*

George E. Brown was born in Gloucester, Mass. Studied in Boston and in the Julien Academy, Paris, under Lefebvre and Robert Fluery.

Canvas: Height, 12 inches; Length, 16 inches.

Signed—Geo. Brown, at the lower left.

From the Mr. Hy Mayer Collection; American Art Association, 1917.

CALIX, F. COMTE
French: 1813-1880

134. *IN THE WOODS*

Studied in the Lyons Academy. Calix's first showing was at the Paris Salon in 1840. In 1867 he exhibited in the International Exhibition.

Canvas: Height, 22 inches; Width, 16 inches.

Signed at the lower left.

From the George H. Earle Collection, 1911.

SCHENCK, A. F. A.

135. *SHEEP BY LAKE D'AYDAL-AUVERGNE*

Canvas: Height, 13½ inches; Width, 19½ inches.

Signed at the lower right—Schenck.

From the Samuel T. Shaw Collection.

American Art Association, 1926.

CRESWICK, THOMAS—R. A.
ENGLISH: 1811-1869

136. *CHILDREN AT A STILE*

THOMAS CRESWICK was born in Sheffield. Went to London in 1828 and exhibited at the Royal Academy. Elected an Associate Royal Academician in 1842 and Royal Academician in 1851.

Canvas: Height, 18 inches; Width, 24 inches.

Signed at the lower left—Creswick, '44.

From the W. How Collection.

From the Eichenbauser Collection, N. Y., 1911.

No. 137

ARANDA, JOSE JIMENEZ Y.

SPANISH: 1832-1903

A SOCIAL CALL

ARANDA was born in Saville. Studied in Rome and Paris. Professor of Painting in Saville Academy. Gold Medal, Munich 1883, Paris 1889 and 1900.

Canvas: Height, 12½ inches; Length, 16 inches.

Signed at the right—J. Aranda, 1887, Paris.

Purchased from M. Knoedler & Co., N. Y.

From the Isaac Stern Collection: American Art Association, 1912.

SCHENCK, AUGUSTE
DANISH: 1828-1901

138. *SHEEP IN SNOWSTORM*

SCHENCK studied under Leon Cogniet at the Ecole des Beaux Arts, Paris. He first exhibited at the Salon in 1857 and was awarded a medal in 1865.

Canvas: Height, 12 inches; Length, 16 inches.

Signed at the lower right—Schenck.

From the Samuel T. Shaw Collection; American Art Association, 1926.

LAMBINET, EMILE
1815-1878

139. *FRENCH LANDSCAPE*

EMILE LAMBINET was born at Versailles. Pupil at first of Boiselier, later of Drolling and of Horace Vernet.

Panel: Height, 11 inches; Width, 18 inches.

Signed at the lower left—Emile Lambinet.

From the George H. Earle Collection, Phila., 1911.

MILLER, CH. H.—N. A.
AMERICAN: 1842-1922

140. *EVENING*

NOTED landscape painter. Born in New York. He first exhibited in National Academy in 1860. Elected National Academician in 1875. Gold Medal, Phila., 1876.

Panel: Height, 6 inches; Width, 12 inches.

Signed at the lower left.

From the William T. Evans Collection; American Art Association, 1913.

KNIGHT, D. RIDGWAY
AMERICAN: 1839-1924

141. *GIRL RESTING IN A LANDSCAPE*

RIDGWAY KNIGHT was born in Phila. Studied in Philadelphia Academy of Fine Arts and under Meissonier in Paris.

Water Color: Height, 14 inches; Width, 10 inches.

Signed—C. Ridgway Knight, Paris, 1881.

Purchased from Goupil & Co., London.

From the Forbes Collection, N. Y.; American Art Association, 1917.

RICHET, LEON
FRENCH: 1847-1912

142. *LANDSCAPE WITH FIGURE FISHING*

RICHET studied under Diaz, Lefebvre and Boulanger. Began to exhibit at the Paris Salon in 1869. Powerfully influenced by the Barbizon School to whom he is closely related, both in style and quality.

Panel: Height, 12½ inches; Width, 17 inches.

Signed at the lower left.

From the Bishop Hoffman Collection, Phila., 1914.

No. 143

GRISON, FRANCOIS-ADOLPHE
1845-1885

A VISIT TO THE MAGISTRATE

GRISON was born at Bordeaux. Studied under Lequien. Exhibited in the Salon of Paris in 1873. Elected to the Society of French Artists in 1883.

Canvas: Height, 18 inches; Width, 22 inches.

Signed at the lower left—Grison.

Purchased from the Anderson Galleries.

BOGERT, GEORGE H.—N. A.
AMERICAN: 1864-1923

144. *THE NEW MOON*

NOTED American landscape painter. Born in New York. Pupil of National Academy of Design, also studied in Paris. Elected Associate National Academician in 1899.

Canvas: Height, 20 inches; Length, 30 inches.

Signed at the lower left—George Bogert.

From the H. Victor Newcomb Collection; American Art Association, 1913.

GILES, HOWARD—A. N. A.
AMERICAN: 1876—

145. *ANEMONE*

HOWARD GILES was born in Brooklyn, N. Y. Studied in the Art Students' League of New York, under Mowbray. Elected an Associate National Academician. Represented in the Pennsylvania Academy of Fine Arts, Phila.

Canvas: Height, 20 inches; Width, 28 inches.

Signed.

From the Salamagundi Club, 1913.

FICHEL, B. E.
FRENCH: 1826-1895

146. *INTERIOR OF A RATHSKELLER*

FICHEL was a noted French genre painter. As a lad entered the studio of Paul Delaroche, begun as an historical painter but later came under the influence of Meissonier. Received a Medal in the Salon of 1857.

Panel: Height, 12½ inches; Width, 16 inches.

Signed at the lower left, and dated 1858.

From the McKewen Collection; American Art Association, 1913.

JONES, H. BOLTON—N. A.

American: 1848—

147. *LANDSCAPE*

Bolton Jones was born in Baltimore and began his art studies in that city. He went to France in the seventies and became a member of the Pont Aven Colony, in Brittany. After a prolonged residence abroad, he returned to the United States and painted exclusively the familiar countryside. He is a National Academician and a member of the Society of American Artists.

Canvas: Height, 24 inches; Width, 40 inches.

American Art Association, 1913.

From the Ed. Thorne Collection, N. Y., 1913.

ZAMACOIS, EDUARDO

Spanish: 1842-1871

148. *JUDGMENT*

Eduardo Zamacois was born at Bilbao. Studied in Bilbao and in Madrid and in Paris, under Meissonier.

Panel: Height, 6½ inches; Width, 4½ inches.

Signed at the right—E. Zamacois, '66.

From the George Crocker Collection; American Art Association, 1912.

No. 149

LAWRENCE, SIR THOMAS—P. R. A.

English: 1769-1830

PORTRAIT OF RICHARD PARKES BONINGTON

Portrait painter. Born in Bristol and died in London. He was the son of an inn keeper and largely self taught, although in 1787 he received much valuable advises from Sir Joshua Reynolds, in London. At the death of the latter in 1792 he was appointed painter in ordinary to the King. In 1794 he was made an Academician. In 1815 he was knighted by the Prince Regent. In 1819 he was elected President of the Royal Academy.

Canvas: Height, 36¼ inches; Width, 28 inches.

From the J. Henry Stanford Collection, London; American Art Association, 1912.

GROLLERON, P. L. N.
French: 1848-1891

150. *ON THE ALERT*

Noted French military painter. Studied under Bonnat. In 1882 he attracted considerable attention by his military subjects, causing him to devote himself exclusively to that theme.

Panel: Height, 9 inches; Width, 13 inches.

Signed at the lower left—P. Grolleron, '81.

Purchased from the Holland Art Gallery, N. Y.

IRVING, J. BEAUFAIN—N. A.
American: 1826-1877

151. *OFF DUTY*

Beaufain Irving was born in Charleston, S. C., in 1826. Studied in Charleston and later abroad with Leutz. On his return he settled in New York. Elected National Academician in 1872.

Panel: Height, 13 inches; Length, 10 inches.

Signed at the right—J. Beaufain Irving, N. A., 1874.

From the George Crocker Collection; American Art Association, 1912.

HARPIGNIES, HENRI
French: 1819-1914

152. *LANDSCAPE*

Harpignies was born at Valenciennes. Landscape painter, pupil of Archard. This artist stands in the first rank of nineteenth century French painters.

Canvas: Height, 13 inches; Width, 20½ inches.

Signed at the lower left—Harpignies, '83.

Purchased from the Artist.

From the Peter Schemm Collection.

Exhibited at the Union League, Phila., 1899.

No. 154

RIX, JULIAN
American: 1851-1903

153. *ENTRANCE OF ASHBURTON VILLAGE, DEVONSHIRE, ENGLAND*

Julian Rix, noted landscape painter, was born in Peacham, Vt. He was largely self taught. Commenced painting at the age of twenty-two. Represented at the Corcoran Gallery, etc.

Canvas: Height, 32 inches; Width, 26 inches.

Signed at the lower right—Julian Rix.

From Julian Rix Sale; American Art Association, 1913.

SULLY, THOMAS
American: 1783-1872

154. *PORTRAIT OF A YOUNG MAN*

Reputed to be a portrait of Victor G. Audubon, artist and naturalist, son of J. J. Audubon the great American naturalist.

Canvas on Panel: Height, 30 inches; Width, 25 inches.

TOULMOUCHE, AUGUSTE
1829—

155. *A SERIOUS BOOK*

Panel: Height, 33 inches; Width, 25 inches.

From the A. T. Stewart Collection, N. Y., 1892.

From the John Converse Collection, N. Y.: American Art Association, 1913.

No. 156

THOREN, OTTO VON
AUSTRIAN: 1828-1889

DRIVING THE COWS

OTTO VON THOREN, one of the most gifted Austrian artists of the nineteenth century, was born in Vienna. Studied in Brussels and Paris, returning to his native city in 1865. Member of the Vienna and St. Petersburg Academies. Medals; Paris 1865; Munich 1869; Vienna 1882.

Panel: Height, 30¼ inches; Length, 35¼ inches.

Signed at the lower right—O. von Thoren.

From the Julius Wadsworth Collection, N. Y.; American Art Association, 1917.

SMILLIE, GEO. H.—N. A.
AMERICAN: 1840—

157. *IN WESTCHESTER COUNTY, N. Y.*

BORN in New York City. Studied under James M. Hart. He is one of the most widely known of American landscape painters.

Canvas: Height, 18 inches; Width, 26 inches.

Signed at the lower left.

American Art Association, 1913.

BERNE-BELLECOUR, ETIENNE PROSPER
FRENCH: 1838-1910

158. *THE FLIRTATION*

BERNE-BELLECOUR was born at Boulogne. Pupil of Picot and of F. Barrias. Medals: 1869; first class 1872; Legion of Honour 1878.

Panel: Height, 9½ inches; Length, 13 inches.

Signed—E. Berne-Bellecour, at the lower right.

From the Philip Van Volkenburgh Collection; American Art Association, 1917.

MONOYER, JOHN BABTISTE
FRENCH: 1635-1699

159. *STILL LIFE—FLOWERS*

MONOYER was born in Lisle and educated at Antwerp. His work was received with great enthusiasm in Paris, receiving numerous commissions for Versailles, etc.

Canvas: Height, 50 inches; Width, 40 inches.

From the Eichenbauser Collection, 1911.

GOUBIE, RICHARD JEAN
FRENCH: 1842-1889

160. *BRITTANY PEASANTS*

R. J. GOUBIE was born in Paris. His work is distinguished by a great charm and an Academic accuracy. The above is an unusually choice example of this artist's work.

Canvas: Height, 15 inches; Width, 18 inches.

Signed at the lower right—Richard Goubie.

DEHAVEN, FRANKLIN—N. A.
AMERICAN: 1856—

161. *WINTER*

FRANKLIN DEHAVEN was born in Bluffton, Ind. Landscape painter. Pupil of George H. Smillie. Elected Associate National Academician in 1902; National Academician in 1920.

Canvas: Height, 25 inches; Width, 30 inches.

Signed at the lower left—F. DeHaven, A. N. A.

Purchased direct form the Artist.

From the Samuel T. Shaw Collection; American Art Association, 1926.

SIMONS, MARCIUS

American: —

162. *IMPORTANT NEWS*

An unusual example by this noted artist.

Canvas: Height, 21 inches; Width, 37 inches.

Signed at the lower right.

From the Hermann Schaus Collection; American Art Association, 1912.

LORRAINE, CLAUDE (Attributed to)

French: 1600-1682

163. *ROMAN ARCHITECTURE*

Panel: Height, 10 inches; Length, 13 inches.

Signed at the lower left—Claude, and dated 1652.

From the Dr. Charles Bernacki Collection, N. Y., 1896.

From the Emerson McMillan Collection; American Art Association, 1913.

MOORE, H. HUMPHREY

AMERICAN: 1844—

164. *THE FORTUNE TELLER*

MOORE was born in New York. Pupil of Bail, in New Haven and S. Waugh, in Philadelphia; also studied under Gerome, Boulanger and Yvon, in Paris. His work is chiefly Moorish, Spanish and Japanese Subjects.

Panel: Height, 14 *inches; Width,* 10 *inches.*

Signed at the lower left—H. Humphrey Moore.

From the Hermann Schaus Collection; American Art Association, 1912.

GERARD, THEODORE

BELGIAN: 1829-1902

165. *FEEDING HER PET*

GERARD was born at Ghent and studied at the Academy in his native city. Medals: Brussels, Vienna, Philadelphia and London. Represented in Brussels and Antwerp Museums.

Canvas: Height, 27 *inches; Width,* 19 *inches.*

Signed at the lower right, —1879.

From the Dr. Reade Collection, Phila.

VEYRASSAT, JULES JACQUES

French: 1825—

166. *AT THE WATERING TROUGH*

Veyrassat was born in Paris. Landscape and animal painter. Pupil of Lefman. Medals: second class 1872; Legion of Honour 1878.

Canvas: Height, 9½ inches; Width, 13 inches.

Signed at the lower left.

From the Peter Schemm Collection.

FULLER, RICHARD HENRY

American: 1822-1871

167. *FARMYARD*

Canvas: Height, 12 inches; Length, 20 inches.

Signed at the lower left—R. H. Fuller.

From the Henry C. Angell Collection, Boston.

From the Namara, Bolton Collection; American Art Association, 1926.

Inscribed on back of canvas, "Painted in 1867, by R. H. Fuller, for H. C. A., 16 Beacon Street."

No. 168

ROUSSEAU, PIERRE ETTIENE THEODORE
1812-1867

THE FARM

Born in Paris. Landscape painter. For thirteen years he was excluded from the Salon by an Academical Jury. With Corot, Daubigny, Dupre and Diaz he founded the modern French School of Landscape painting, of which he is one of the chief glories. He is superb in the rendering of atmospheric effects and in the ability to diffuse light and air throughout a landscape.

Panel: Height, 7½ inches; Width, 10½ inches.

Signed.

From the Col. Henry Thomas Chapman Collection.

Exhibited in the Brooklyn Museum.

GRISON, FRANCOIS-ADOLPHE
1845-1885

169. *BOWLING ON THE GREEN*

Francois Grison was born at Bordeaux. Genre painter. Studied under Lequien. Exhibited in the Salon of Paris, in 1873. Elected to the Society of French Artists in 1883. Honorable mention in 1885.

Panel: Height, 10 inches; Width, 14 inches.

Signed at the lower left.

Purchased from Goupil & Co., London.

Purchased from M. Knoedler & Co., N. Y.

From the George H. Earle Collection, Phila., 1911.

PINWELL, GEORGE JOHN
English: 1842-1875

170. *THE ENCHANTRESS*

Born at Wycombe. A noted illustrator and painter. Contributed numerous drawings to the most important of London's illustrated periodical of the sixties and seventies.

Panel: Height, 10½ inches; Width, 15 inches.

Signed with a monogram—"G. J. P."

From the Artist's Sale, 1876.

Anderson's Galleries, 1926.

DETTI, CESARE

171. *FESTIVAL IN THE GARDEN*

Born in Rome. Contemporary. Genre painter. Pupil of Academy of San Luca, Rome. Studio in Paris. Represented in numerous American Private Collections.

Canvas: Height, 16½ inches; Width, 11½ inches.

WALTMAN, HARRY FRANKLIN—A. N. A.
American: 1871—

172. *LANDSCAPE AND SNOW*

Born in Ohio. Pupil of Constant and Laurens.

Canvas: Height, 23 inches; Length, 27 inches.

Signed at the lower right—Waltman.

Purchased direct from the Artist.

From the Samuel T. Shaw Collection; American Art Association, 1926.

LE BLANT, JULIEN
French: Contemporary

173. *ON THE BALCONY*

Born in Paris. History painter. Pupil of E. Girard. His work is of increasing merit and popularity.

Canvas: Height, 14½ inches; Width, 21 inches.

Signed at the lower right.

Anderson's Galleries, 1926.

DOUZETTE, LOUIS
German: 1834—

174. *RIVER SCENE—MOONLIGHT*

Louis Douzette was born in Pommerania. Pupil in Berlin of Eschke. Painted flowers and small landscapes.

Panel: Height, 10½ inches; Width, 16 inches.

Signed in the lower right—E. Douzette.

From the Richard Loper Collection, Phila., 1911.

FRERE, EDOUARD
French: 1819-1886

175. *BOYS AT SCHOOL*

Eduard Frere was born in Paris. Studied under Delaroche. He made his debut in the Salon of 1843. In later life he confined himself almost entirely to incidents of child life.

Panel: Height, 8½ inches; Width, 6 inches.

Signed—Ed. Frere, and dated 1864, at the lower right.

From the Philip Van Volkenburgh Collection; American Art Association, 1917.

CROSIO, L.

176. *DOMESTIC BLISS*

Panel: Height, 14 inches; Width, 10 inches.

Signed at the lower right, and dated 1878.

Exhibited—Social Art Club, 1880.

MUNTHE, L.

NORWEGIAN: 1841-1896

177. *TWILIGHT—WINTER*

PAINTER of landscapes. Studied in Norway and in Dusseldorf. Appointed Swedish court painter. First Class Medal, Paris 1878. Gold Medals: Amsterdam, London, Berlin and Vienna.

Canvas: Height, 18 inches; Width, 23½ inches.

From the Peter Schemm Collection, 1911.

BLAKELOCK, RALPH A.

AMERICAN: 1847-1919

178. *SUNSET AND INDIAN TEPEE*

BORN in the city of New York, the son of a physician and intended by his parents for the same profession. He was largely self taught. He received no academic recognition before he reached the age of fifty-two. Elected a National Academician only three years before he died and when his mind was hopelessly affected.

Canvas: Height, 6 inches; Width, 8 inches.

Exhibited in special exhibition of Blakelock's works at Dudensing Galleries, N. Y., December 1922.

ROLDAN, M.

FRENCH: CONTEMPORARY

179. *LOVE-MAKING ON THE SLY*

Canvas: Height, 22 inches; Width, 30 inches.

Collection of John Woodside, Phila., 1909.

WIGGINS, CARLETON—N. A.

AMERICAN: 1848—

180. *A RAINY DAY NEAR BARBIZON, FRANCE*

BORN in Turners, N. Y. Studied in the National Academy of Design, in Paris and under George Inness. Exhibited Paris Salon; Royal Academy, London. Represented in the Metropolitan, Brooklyn, Newark Art Museums, etc.

Canvas: Height, 9 inches; Width, 11 inches.

Signed at the lower right.

Purchased from the Artist.

From the Col. Henry Thomas Chapman Collection.

SCHMIDT, EDWARD ALLAN

German: Contemporary

181. *THE ARMORER*

Panel: Height, 9 inches; Width, 7 inches.

Signed at lower right—Ed. Allan Schmidt, 1899.

From the Mrs. Sue McLure Clark Collection; American Art Association, 1913.

CLARYS, ALEXANDRE

Belgian: 1857—

182. *MORNING CANTER THROUGH THE PARK*

Born in Brussels. Studied at the Academy of Brussels. Painter of horses and dogs. Represented at the Museum, at Mons, Belgium.

Panel: Height, 9½ inches; Width, 13 inches.

Signed at the lower left—A. Clarys.

From the Dr. Reade Collection, Phila.

LAMBERT, LOUIS EUGENE

French: 1825—

183. *BARNYARD*

Lambert was born in Paris. Pupil of Delacroix. Especially noted as a careful and humorous painter of cats and dogs. Medals: 1865, 1866, 1870.

Panel: Height, 16 inches; Width, 21½ inches.

Signed at the lower left.

From the Thomas A. Scott Collection, Phila., 1911.

LERAY, PRUDENT-LOUIS

French: 1820—

184. *SETTLING FOR DAMAGES*

Leray was born at Coueran, France. Studied under Delaroche. He first exhibited in the Salon of 1844.

Panel: Height, 16 inches; Width, 13 inches.

Signed at the lower left—L. Leray.

From the Peter Schemm Collection.

MORLAND, GEORGE
ENGLISH: 1763-1804

185. *FARMERS RESTING IN A LANDSCAPE*

GEORGE MORLAND was born in London, and studied under his father, who was a noted painter. At an early age, his original gifts and personal viewpoint brought him many admirers.

Canvas: Height, 30 inches; Width, 25 inches.

Signed in the lower right—G. Morland, and dated 1793.

From the Lyle Collection, 1910.

From the Eichenhauser Collection, 1911.

ROSIERSE, JOHANNES
DUTCH: —

186. *VEGETABLE STALL BY CANDLELIGHT*

ROSIERSE was born at Dordrecht. Genre painter. Represented in the Montpellier Museum.

Canvas: Height, 19 inches; Width, 14 inches.

Signed at the lower right.

From the George H. Earle Collection, Phila., 1911.

GUARDI, FRANCESCO (Attributed to)
VENETIAN: 1712-1793

187. *VIEW IN VENICE*

A VENETIAN painter born in Venice. He was a scholar of Canaletto, and excelled in architectural views of Venice.

Canvas: Height, 13¾ inches; Width, 22 inches.

Purchased from the Leavitt Collection, 1884.

From the Henry Thomas Chapman Collection.

WEYL, MAX
AMERICAN: 1837-1914

188. *LANDSCAPE*

Canvas: Height, 24 inches; Length, 28 inches.

Signed at the lower right—Max Weyl, 1900.

From the J. M. Lichtenauer Collection; American Art Association, 1913.

WILSON, RICHARD—R. A.

ENGLISH: 1713-1782

189. *LANDSCAPE*

BORN in Montgomery. Studied under Thomas Wright in London. On visiting Italy in 1749 Zuccarelli persuaded him to abandon portraiture for the painting of natural scenery.

Canvas: Height, 20 inches; Width, 24 inches.

RAPHAEL, (Copy after)

ATTRIBUTED TO RAPHAEL MENGS

190. *THE HOLY FAMILY*

Canvas: Height, 54 inches; Width, 42 inches.

Purchased from William Cunningham.

ROQUEPLAN, CAMILLE

FRENCH: 1800-1855

191. *STREET SCENE IN A PROVINCIAL FRENCH TOWN*

GENRE, marine and landscape painter. Studied at the Ecole des Beaux Arts, under Gros and Abel de Pujol. Represented in the Louvre, Paris, and in the Bordeaux Museum.

Canvas: Height, 14 inches; Width, 12 inches.

From the Col. Henry Thomas Chapman Collection, N. Y.

Exhibited at the Brooklyn Museum.

JONES, HUGH BOLTON—N. A.

AMERICAN: 1848—

192. *WINTER*

BORN in Baltimore and began his art studies in that city. He went to France in the seventies and became a member of the Pont Aven Colony, in Brittany. After a prolonged residence abroad, he returned to the United States and painted exclusively the familiar countryside. He is a National Academician and a member of the Society of American Artists.

Canvas: Height, 12½ inches; Length, 18 inches.

Signed at the lower right—H. Bolton Jones.

From the Samuel T. Shaw Collection; American Art Association, 1926.

VALENTINO, PETER
Italian: XVIII Century

193. *THE CARD PLAYERS*

Panel: Height, 4½ inches; Width, 6 inches.

From the Anderson Galleries, N. Y.

PERRER, M.
Spanish: 1853-1900

194. *OUTSIDE THE TENTS*

Born at Moulius. Studied under Cabanel. Met with much success at the Salon of 1890, obtaining the Prix Racqecourt-Goyon.

Canvas: Height, 6 inches; Length, 12½ inches.

Signed at the lower left—Perrer.

From the Sen. William Clark Collection; American Art Association, 1926.

CERIA, —
French: Contemporary

195. *HARBOR OF ST. TROPEZ*

Canvas: Height, 18 inches; Length, 20 inches.

Signed.

From the Albert Rothbart Collection; Anderson Galleries, 1926.

CHIALIVA, LUIGI
Swiss: 1842—

196. *NEAR CHRISTMAS TIME*

He steadily exhibited at the Salon of the Beaux Arts up to 1904. His paintings show fresh broad technique. He resembles herein the French, particularly Corot. Very little remains of his earlier Italian influences. He is represented in the Modern Gallery at Rome; Luxembourg Museum, Paris and in the Museum in Sheffield.

Canvas: Height, 14½ inches; Width, 21 inches.

Signed at the lower left.

DODD, ARTHUR C.
English: Contemporary

197. *READY TO START*

Panel: Height, 16 inches; Length, 24 inches.

Signed at the lower left—A. C. Dodd.

American Art Association, 1926.

HILGERS, C.

198. *AFTER VESPERS*

Panel: Height, 11½ inches; Width, 15½ inches.

Signed at the lower left—C. Hilgers, and dated 1867.

From the Thomas A. Scott Collection, Phila., 1911.

CARLIN, JNO.
American: 1813—

199. *A VISION OF THE MONITOR*

Born in Philadelphia. A deaf mute, graduate of the Pennsylvania Institute for the Deaf and Dumb, in 1825. Studied under J. R. Smith, and portrait painting under John Neagle. He traveled abroad, returned and settled in New York, in 1841. His work is seldom seen on the market.

Panel: Height, 8½ inches; Width, 12½ inches.

Exhibited—Fine Art Section of the Great Central Fair.

From the Thomas Harrison Collection, Phila., 1910.

LOKHORST, DIRK VAN
Dutch: 1818-1893

200. *LANDSCAPE WITH SHEPHERD AND SHEEP*

Born at Utrecht. Animal painter. Studied under Verhoesen and J. W. Bilders. Represented in the Utrecht Museum.

Panel: Height, 7 inches; Width, 13½ inches.

Signed at the lower right.

NICZKY, EDUARD
GERMAN: 1850—

201. *IN SPRING TIME*

GENRE painter. Born in Cassel, in 1850. Studied at the Academy of Munich. Represented in the Cassel Museum.

Canvas: Height, 25 inches; Width, 18 inches.

From the George H. Earle Collection, Phila., 1911.

WILSON, RICHARD—R. A.
ENGLISH: 1713-1782

202. *MOUNTAINOUS LANDSCAPE WITH BRIDGE*

BORN in Montgomery. Studied under Thomas Wright, in London. On visiting Italy in 1749 Zuccarelli persuaded him to abandon portraiture for the painting of natural scenery.

Canvas: Height, 30 inches; Width, 38 inches.

QUAGLIO, FRANZ
1844—

203. *GYPSY ENCAMPMENT*

FRANZ QUAGLIO, son of Domenico Quaglio, noted landscape and architecture painter, was born in Munich. Genre painter. Pupil of his father, also of Franz Adam and of Josef Brandt.

Panel: Height, 6½ inches; Width, 9½ inches.

Signed at the lower left, and dated 1885.

From Rolfe's Gallery, Brooklyn, N. Y., 1916.

COUTOURIER, PHILIBERT LEON
1823—

204. *IN THE BARNYARD*

BORN at Châlon-sur-Saone. Pupil of Nicolas Coutourier and Picot. Paints poultry expecially with great skill. Medals: third class, 1855; 1861.

Canvas: Height, 20 inches; Width, 26 inches.

ROMNEY, GEORGE (Attributed to)

205. *A SCENE FROM TRISTRAM SHANDY*

Canvas: Height, 16 *inches; Width,* 20 *inches.*

GENTILE, LOUIS VICTOR
FRENCH: 1815-1885

206. *VILLAGE BY A STREAM*

BORN in Paris. Exhibited regularly from 1835 to 1885.
Gifted French landscape painter, whose technique reminds one of the work of Jules Dupré, exhibited paintings of Brittany and Normandy.

Canvas: Height, 14 *inches; Width,* 20 *inches.*

Signed at the lower right.

From the Eichenhauser Collection, 1911.

SONEZCOURT, ALINE

207. *INTERIOR WITH FIGURE*

Panel: Height, 14 *inches; Width,* 11 *inches.*

Signed at the lower left, and dated 1860.

VENDUE, CH.

208. *INTERIOR*

Canvas: Height, 11½ *inches; Width,* 8½ *inches.*

Signed at the lower left, and dated 1878.

DE LINGENANT, —

209. *GRANDFATHER'S WATCH*

Canvas: Height, 12 *inches; Width,* 10 *inches.*

HOBBS, GEORGE

210. *STILL LIFE*

Canvas: Height, 15 inches; Width, 22 inches.

Signed and dated—1895.

From the Peter Schemm Collection, Phila., 1911.

BRISCOE, F. D.

211. *FISHING BOATS. MARINE. (Pair)*

Panel: Height, 6 inches; Width, 17 inches.

KAETGYN, —

212. *THE BIRD CAGE*

Panel: Height, 13 inches; Width, 11 inches.

KRUTZNER, J.

213. *A PRESENT TO THE PRIEST*

Canvas: Height, 11 inches; Width, 14 inches.

ARTIST UNKNOWN

214. *INTERIOR OF STABLE*

Canvas: Height, 8½ inches; Width, 10 inches.

From the Earle Galleries.

LEWIS, ED. D.
AMERICAN: 1837-1910

215. *THE GALE*

Canvas: Height, 15 *inches; Width,* 25 *inches.*

Signed at the lower right, and dated 1890.

RAMSAY, MILNE
AMERICAN: 1847-1915

216. *STILL LIFE*

BORN in Philadelphia. Studied at the Philadelphia Academy of Fine Arts, and under Bonnat in Paris. Noted particularly for his skilful painting of still life.

Panel: Height, 17 *inches; Width,* 22 *inches.*

Signed at the lower right.

LEWIS, ED. D.
AMERICAN: 1837-1910

217. *LANDSCAPE*

Canvas: Height, 30 *inches; Width,* 46 *inches.*

SUTZENS, —

218. *CUPIDS. (Pair)*

Canvas: Height, 6 *inches Width,* 8 *inches.*

BREMEN (Copy after)

219. *GIRL AT A WINDOW*

Canvas: Height, 28 *inches; Width,* 22 *inches.*

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